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TODAY'S NEW COUNTRY

SUMMER 2010

Women of Country

TAYLOR SWIFT

GARRIE UNDERWOOD

GRETCHEN WILSON

JO DEE MESSINA

MIRANDA LAMBERT

WYNONNA JUDD

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Taylor Swift

IN HER OWN WORDS

If you focus on all that Taylor Swift has accomplished in four short years, you might get a little dizzy. BMI Song of the Year for “Love Story,” countless awards, six-times platinum album, a movie role, sold-out shows, extra shows added in many markets... Whew, it’s a good thing she’s only 20 years old, because that’s a LOT to keep up with... Here, in her own words, Taylor talks about what it means to be the hottest thing in music (our words – not hers) and what the future holds...

The Movie... Valentine’s Day

“For me to step out of my immediate comfort zone and try comedy and have one of the coolest directors – a legendary director – be laughing that hard at my first scene. It was really wonderful... Everybody has their own built up ideas about what Valentine’s day is. And the fact is, you’re never gonna have the exact same Valentine’s day twice. There are a million different ways to experience Valentine’s Day, and there are a lot of ways that you see Valentine’s Day celebrated in this movie.”

Finding Out That Reba is a Fan...

“Reba is absolutely one of my favorite people on this planet. I think that when you’re making your way up in the music industry you have all these heroes and the reasons why they are your heroes. As soon as you get into the industry your guidelines change a little bit. For me, my heroes now are great people first and great artists second. People on that list are Garth Brooks, Reba McEntire and Faith Hill — people that I just feel strive to be great people and kind people first before anything else gets factored in. To hear something so wonderful from one of those people on that giant, huge, amazing list, that’s awesome. I love Reba!”

Is She Fearless?

To me, fearless isn’t about not having fears. It’s not that you’re not afraid of anything. I think that being fearless is having a lot of fears, but you jump anyway.”

Talk About Fearless! Tell Us About Stephen...

“He had no idea the song was written about him. He’s someone who I’ve always been friends with and always kind of had a thing for... and he only found out when *Fearless* came out. It’s always fun for me to put something on the album that is personal. Something I know I’m going to have to deal with when the record comes out.”

Her Personal Style of Writing...

“For me, writing a song... I sit down, and the process doesn’t really involve me thinking about the demographic of people I’m trying to hit or who I want to be able to relate to the song or what genre of music it falls under. When I sit down and write a song the only person that I’m thinking about in that room is the person that I’m writing the song about and what I want them to know and what I wish I could tell them to their face, but I’m going to say it in a song instead. So, for me, music is really more about a diary and a confession. I love getting to say things to people that I wouldn’t say to them if I was with them. Music is a way of saying those things that I feel that I can’t say in person.”

Writing About The Good Stuff...

“I didn’t want to write songs about being on the road and being in hotels and missing your family and missing your friends. When I was like fourteen or fifteen, and I would hear those things on an album... being alone, living out of a suitcase... and I was always like, ‘Ugh, skip!’ I’m inspired by boys and love! I’d rather write songs about how I’m feeling and the relationship side of things. I want my fans to know – I feel the same things. I feel the same way. And my

songs are where I’ll never hold back.”

Prince Charming or America’s Most Wanted?

“I think I’m very fascinated by the differences between reality and fairy tales. When we’re little, we read these books and we see cartoons and the bad guy is always wearing black. You always know who he is. But in real life, the bad guy can be incredibly charming and have a great smile and perfect hair. He says things that make you laugh and he’s sweet and he’s funny, but you don’t realize that he’s going to cause you a lot of pain.”

Aiming To Please...

“I do this mental exercise with my albums. I sit in the car with all my masters, and I would say to myself: ‘I’m fifteen years old and my boyfriend just broke up with me and I’m crying on the way home. What song am I going to listen to?’ Or, ‘I’m 17, and I just got back from the best date that I’ve ever been on. I’m so happy about it. What am I going to listen to?’ Or ‘I’m 45. I’m sending my 15-year-old daughter off to her freshman year of high school for the first time. What am I going to listen to?’ I won’t be satisfied until I have a song for each person, for each thing.”

Being A Fashion Icon...

“I heard that girls had started going around in sundresses with cowboy boots, and I thought it was awesome! I wasn’t trying to start anything. I wasn’t trying to make people dress a certain way, but seeing girls coming to my shows wearing sundresses and cowboy boots and curling their hair is one of my favorite experiences ever because I remember when I was weird for dressing the way that I dressed and I was weird for having curly hair. It’s really great to see that I’m not that weird anymore!”



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For the Record

Gretchen Wilson takes a song-by-song look at her latest album, *I Got Your Country Right Here*.

"I Got Your Country Right Here"

"'I Got Your Country Right Here' is not only the title track of the record but it's the first song on the album as well. It really sets up the whole vibe of the rest of the record and let's you know kinda what you're in for."



"Work Hard, Play Harder"

"'Work Hard, Play Harder' is to me a lot like 'Redneck Woman,' only 'Redneck Woman' was really directed at the females in America. 'Work Hard, Play Harder' is more of a hard-working American anthem for everybody. I think too many young people today are more willing to put their hand out than they are to earn everything that they have. I think maybe they are losing out on a little bit of the stuff we learned when we were kids about just earning what you have and self-pride. It really is an anthem for every hard-working American person out there."

what Waylon would do if he was still around today to make music."

"Walk On Water"

"When the musicians all came in for the tracking session for 'Walk On Water' it was really obvious when we got into this song that everybody in the room had been to the AC/DC concert that had come through the night before. The rock and roll edge was just in the room. It was there all day. I loved it. I am a huge fan of theirs. I grew up on AC/DC as much as I did Patsy Cline and Haggard and Waylon Jennings."

"I'm Only Human"

"'I'm Only Human' is a song that is an old story that you've heard a lot of times, but you've never heard enough of it from a female perspective. It's a night at a bar where a lot of things could have happened, but didn't. It's the kind of woman she is."

"The Earrings Song"

"'The Earrings Song' was written actually a few years ago. I am not totally sure, but I think the songwriters wrote it about me. One of the songwriters on this song actually wrote 'Homewrecker' with me. This song is almost like 'Homewrecker - Part 2.'"

"Trucker Man"

"'Trucker Man' is a song that I have been playing live for awhile now. I dedicate it every night to my truck drivers and my bus drivers that carry us safely from town to town. I think it is a dedication to not only them but to everybody whose husband or wife spends their life out there on the road and away from home."

"Blue Collar Done Turned Red"

"'Blue Collar Done Turned Red' is a song that reminds me a lot of like an early Charlie Daniels Band song. It's a song that talks about what America is like now versus what is was like then — when my grandpa was still around."

"Outlaws and Renegades"

"'Outlaws and Renegades' is a really raw song, not only lyrically but musically as well. It sounds like a Waylon song, it sounds like

"Love On the Line"

"'Love On The Line' sounds like one of those classic rock ballads. The kind where you go out to the concert and you see all of the lighters up in the air waving back and forth. It's a cheatin' song. It's more on the rockin' edge. It's kind of interesting to hear it come from a female. This is 2010, you know!"

"As Far As You Know"

"'As Far As You Know' is definitely not something that I would consider to be a traditional country track. It was written by an extremely talented songwriter. It's a really cool song about the two sides to every woman, at least most of the women I know. You can almost see the video to this song happening. It's a really cool story song. I think every woman out there will relate to it."

"I'd Love To Be Your Last"

"'I'd Love To Be Your Last' is a beautiful love song, just so beautifully written. It's the kind of song that almost makes you cry every time you hear it. It was kind of an afterthought on the record. It was something that I didn't really decide to put on the record until the very last minute. It's the last track on the record and I'm really glad we put it on there."

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JO DEE MESSINA'S 2010 TRIUPLE PLAY

Singer set to release “unmistakable” trilogy of EPs this year. First volume, *Love*, out now... *Drive and Inspiration* set for later this year.

Jo Dee Messina released her first new material in six years last month with the first in a trilogy of EPs to be issued throughout 2010. The initial installment, “Unmistakable: Love” — a nine-track release comprising seven new songs and two live acoustic cuts — will be followed later this year by “Unmistakable: Drive” and “Unmistakable: Inspiration.” The three EPs (Curb Records) include new music that Jo Dee co-wrote and co-produced.

“I think this is a great way to let the fans hear all the recordings made in the last six years,” says Jo Dee. “They not only get to experience the finished product, but the complete collection of songs recorded along the way.”

On the live front, Jo Dee plans to be on the road throughout 2010, with dates scheduled through October. Of her opening night performance March 16th at Feinstein’s on Park Avenue, Jon Caramanica of the *New York Times* praised the “...breezy, affable and sometimes sharp show, a scaled-down version of her Music Room

Series tour: part concept, part request line, part talk show,” citing such highlights as “...an airy ‘Heads Carolina, Tails California,’ a counterintuitive ‘Because You Love Me’ and the excellent room-hushing ballad ‘Bring On The Rain.’”

“Love” includes the songs: “Hard Life,” “Always Have, Always Will,” “Unmistakable,” “Welcome To The Rest Of My Life,” “Treat Me Like A Woman Today,” “Think About Us,” and “I’m Home.” It also includes two special bonus tracks: “Because You Love Me” (live acoustic version) and “Stand Beside Me” (live acoustic version)

Since her last release, Jo Dee has married and had her first child, a 10-month-old son named Noah. Beginning with “Unmistakable: Love,” the releases show that Jo Dee has fully come into her own as a songwriter and producer — she co-produced the music — and isn’t afraid to show her true colors. Since breaking onto the music scene in 1996, JO DEE has scored nine Number One country singles, sold over five mil-

lion records, received two Grammy nominations and received various CMA and ACM awards. Her many hits include “Heads Carolina, Tails California,” “Bye Bye,” “I’m Alright,” “Stand Beside Me,” “That’s The Way” and “Bring On The Rain” (a duet with Tim McGraw).

Her self-titled 1996 debut album was certified Gold by the RIAA and featured the single “Heads Carolina, Tails California.” With four huge radio hits, her second album *I’m Alright* was certified double platinum and she won the CMA’s Horizon Award in 1999. She was the first female country artist to score three multiple-week Number One songs from the same album. The follow-up album, *Burn*, was certified platinum. She also scored an adult contemporary hit with “Bring on the Rain,” with McGraw on harmonies. In addition to headlining concerts, she also toured with Vince Gill, George Strait and the Judds on their reunion tour. Her fame also led to television roles on “Touched by an Angel” and “Nash Bridges.”





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Miranda Lambert and Blake Shelton To Wed

Love match breaks hearts on BOTH sides of the aisle!

It's hard to know who is going to be breaking more hearts: Blake Shelton or Miranda Lambert, but the truth is, two of country music's hottest singles are off the market.

Blake Shelton popped the question to singer Miranda Lambert in the woods near her Tishomingo, Oklahoma, home last month. Naturally, she answered with an enthusiastic, "yes!" Reports tell us, though the proposal came as a surprise to Miranda, her father was well aware that Blake was going to be asking Miranda to be his bride.

"Blake called my dad and got his blessing first," the 26-year-old Lambert said, admitting she loved the old-fashioned tradition of asking the father for his daughter's hand in marriage. "That was so Southern and old-school and perfect." And even if that didn't do it, Shelton, 33, was ready to impress his bride-to-be with the diamond-and-platinum engagement ring!

"I was so proud of him," Lambert said

of his choice. "We've been together five years, so he knew exactly what I wanted but it's so much more perfect than I could have picked out myself. He did really well!"

The engagement marks another high-point in Miranda Lambert's already impressive year. After scoring her first Number One single with "White Liar" in January, the songstress won Album of the Year and Top Female Vocalist at the ACM Awards in April. She was also nominated for two CMT Awards recently.

"2010 will not be forgotten in my world," Miranda admitted. But for her, the most exciting memories will not be awards, hit records or any other industry highlights. They'll be the memories she makes with her future husband. "Weddings are great and engagements are great and diamonds are especially great," Lambert said. "But I'm just excited to be married because I want to tell Blake I really can love him the rest of my life and be happy and make him happy."

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Carrie Underwood To Marry Hockey Star, Mike Fisher

At this year's ACM awards, people were blinded by the rock Carrie Underwood was sporting. It's her gorgeous engagement ring given to her by her groom-to-be, Ottawa Senators hockey player Mike Fisher.

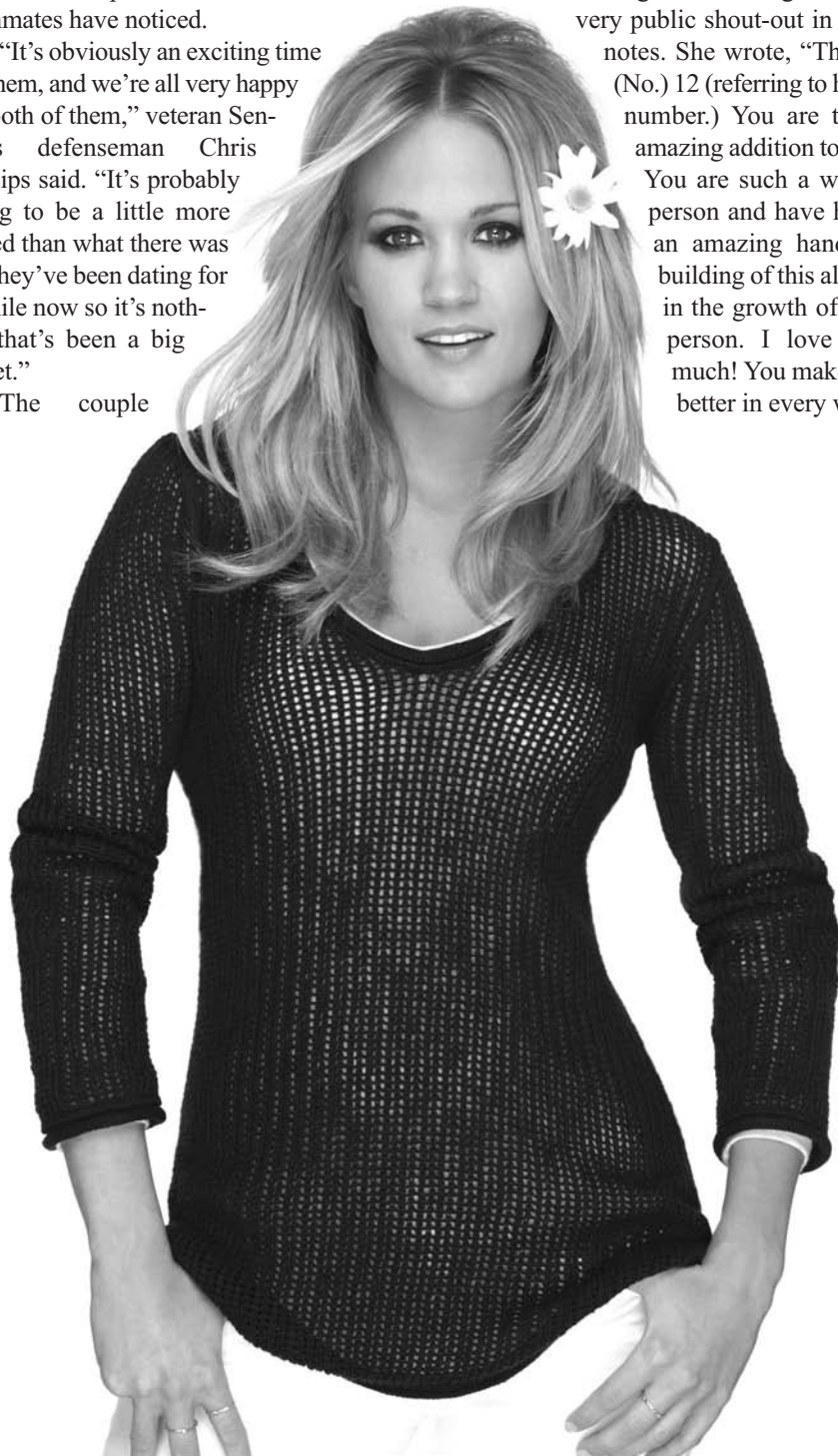
The 29-year-old Fisher told reporters "it's an exciting time" before the game with the Boston Bruins where Carrie was seen sitting in the owner's box. Carrie has made the Senators much more paparazzi-worthy since she started dating Fisher, but now that they've announced their plans, the media attention has been kicked up a notch. Even Fisher's teammates have noticed.

"It's obviously an exciting time for them, and we're all very happy for both of them," veteran Senators defenseman Chris Phillips said. "It's probably going to be a little more hyped than what there was but they've been dating for a while now so it's nothing that's been a big secret."

The couple

have been dating for a year, but they haven't set a date for the wedding yet, preferring to enjoy their engagement for a while and not rush to the altar. Everyone in Carrie's family is very excited for the couple. "They love me and I would hope my parents would think we raised a good, smart girl, so she's going to do the right thing no matter what it is," Underwood said.

After a couple of high-profile relationships, Carrie Underwood kept her relationship with Fisher largely under wraps. But when her last album was released, she came out with her true feelings when she gave Fisher a very public shout-out in the liner notes. She wrote, "Thank you (No.) 12 (referring to his jersey number.) You are the most amazing addition to my life! You are such a wonderful person and have had such an amazing hand in the building of this album and in the growth of me as a person. I love you so much! You make my life better in every way!"



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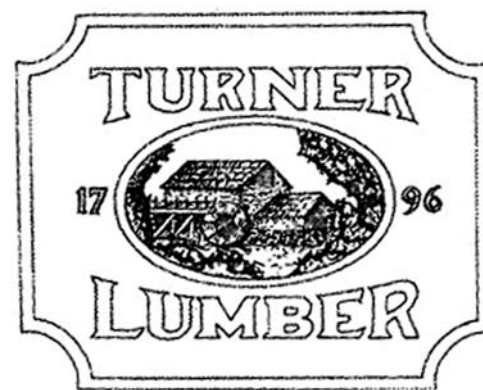
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Wynonna Gets Busy...

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New Ventures is a
Reunion Tour With Naomi.

When Naomi and Wynonna took the stage before tens of thousands of fans at last summer's CMA Music Festival in Nashville, Naomi Judd seemed emotionally overcome by the moment. It had been nearly twenty years since she retired from touring on the advice of her doctors; Naomi was physically exhausted trying to keep up a rigorous tour schedule while fighting the potentially fatal virus, hepatitis C. But when she took the stage for what was once called Fan Fair, she was near tears. Looking out at the crowd, it was easy to see how much Naomi missed being on the stage. And it was clear that her audience missed her as well. The seeds were being planted for a reunion tour.

Wynonna announced the reunion on a Saturday edition of CBS-TV's "The Early Show."

"It's take-your-mother-to-work year," she said, noting that no dates had been cast in stone, but they were hoping to get the shows nailed down so Judds shows wouldn't conflict with Wynonna's own tour.

Wynonna and Naomi have re-teamed numerous times through the years, though rarely for an extended tour. They did a joint concert in Phoenix on December 31, 1999, to usher in the new millennium, and followed that appearance with a series of dates in the spring and summer. There've been numerous one-time reunions since then, including their Grand Ole Opry debut in 2004, groundbreaking for a Martin Luther King monument in the nation's capital in 2006, an Atlantic City casino date in 2007 and a show at the Stagecoach Country Music Festival in Southern California in 2008.

The mother-daughter act gave its first arena concert in 1984, opening for the Statler Brothers, and they reached No. 1 on the country chart for the first time that same year with "Mama He's Crazy." They won Vocal Duo awards every year thereafter until Naomi's retirement. Wynonna continued with a solo career, and the tour with her mom won't change that.

"I look out in that front row and those fans that are here, they love me, I love them," Wy said. "We have a 25-year relationship now."

The reunion tour is likely to be a major concert event this year — for country fans, for Wynonna and for Naomi, who's pining to get back out there.

"I know," Wynonna quipped, "she's planning her wardrobe right now."

As we go to press, there are no dates for the Judd's Tour, however, we do have scattered dates for Wynonna.

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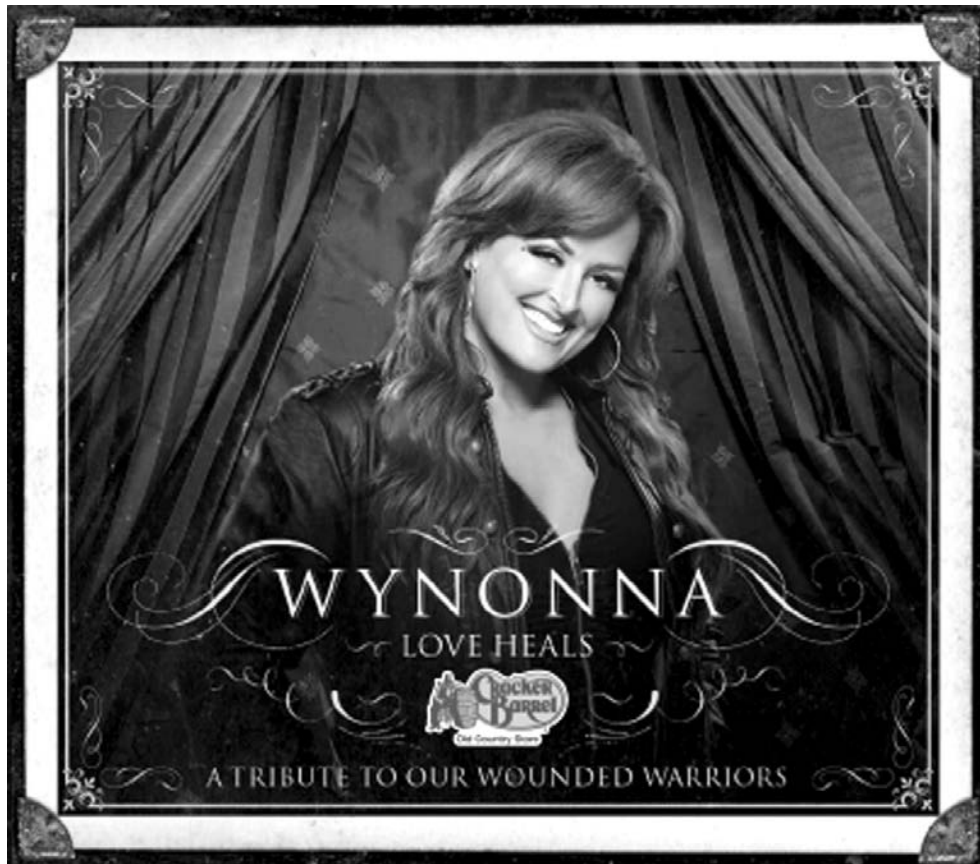
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Wynonna Teams With Cracker Barrel

As the nation prepared to honor American service men and women on Memorial Day, Cracker Barrel Old Country Store announced a new alliance with Wynonna Judd in effort to support the Wounded Warrior Project. Wynonna's new CD and exclusive line of retail products have arrived at Cracker Barrel, and a portion of the proceeds from the sale of each item will be donated to Wounded Warrior Project.

"For several years, Cracker Barrel has supported Wounded Warrior Project and the organization's efforts to honor and empower injured service men and women who have returned to the United States," said Peter Keiser, Vice President of Marketing at Cracker Barrel. "Given Wynonna's long history of philanthropy, we were confident that she would share our commitment to support wounded warriors who are making the transition back to civilian life."

On sale now at all Cracker Barrel locations, Wynonna's new *Love Heals* CD features a collection of her top singles and three other tracks that had not been available for sale until now. One of the new tracks, *Let Your Light Shine*, is a song that Wynonna and her young daughter would sing every day before school, and it speaks to the importance of being true to oneself.

"*Let Your Light Shine* is a real affirmation song for men and women," said Wynonna. "So much of what we see in the world is not very life-giving. This is a very life-giving song. The message is be who you were meant to be."

In addition to the *Love Heals* CD, Crack-

er Barrel has introduced a collection of retail products inspired by Wynonna's creativity and spirit. Wynonna helped design the products that she believes will help women who balance the responsibilities of family, career and their own personal enrichment. The Wynonna retail products include shirts, mugs, writing journals, wallets and other accessories.

Cracker Barrel is also proud to feature a new collection of Wounded Warrior Project retail products including hats, bandanas, t-shirts and mugs. Similar to the Wynonna line of products, Cracker Barrel will donate a portion of the proceeds from the sale of any of these items to Wounded Warrior Project.

The mission of the Wounded Warrior Project is to honor and empower wounded warriors. Its purpose is to raise awareness and to enlist the public's aid for the needs of severely injured service members, to help severely injured men and women aid and assist each other, and to provide unique, direct programs and services to meet their needs. WWP is a national, nonpartisan organization headquartered in Jacksonville, Florida. To get involved and learn more, visit www.woundedwarrior-project.org

"Wounded Warrior Project is deeply grateful to Wynonna and Cracker Barrel for their ongoing support," said Steve Nardizzi, Executive Director of Wounded Warrior Project. "The funds raised through this partnership will support our injured warriors who have given so much for our country and help us ensure this generation of veterans is the most successful and well-adjusted in our nation's history."

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