



CONTESTANT ENTRY FORM

Section 1 (For station use only)

Submit by: _____ **2010**
(DATE)

SEND TO RADIO STATION: _____
(CALL LETTERS)

(STREET) (PHONE)

(CITY) (STATE) (ZIP)

Be sure to log on to
ColgateCountryShowdown.com/register
for your registration ID Number to
place here: _____

To enter the Country Showdown you *must* complete Sections 1 and 2 of this form and submit it to your sponsoring radio station who will register your act by sending this Entry Form with your registration fee to the National Showdown Headquarters.

1. NAME OF ACT _____ NUMBER OF PERFORMERS IN ACT _____

2. DO YOU REQUIRE BACKGROUND MUSIC? (circle one) YES NO (if YES see Section 4C in the Rules and Regulations)

3. CONTACT: _____

NAME (Parent or Guardian signature for minor under age of 18 years)

STREET OR ROUTE

CITY

STATE

ZIP

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TELEPHONE (HOME)

BUSINESS

CELL

EMAIL ADDRESS



Contestants Detach here: Keep Rules and Regulations portion and submit Entry Form

RULES AND REGULATIONS

- ENTRY PROCEDURE:** You must complete this form and return it to the sponsoring radio station with your registration fee before their deadline date.
- REGISTRATION FEE:** TO ENTER THE COUNTRY SHOWDOWN A ONETIME REGISTRATION FEE OF \$15.00 PER ACT IS REQUIRED - U.S. CURRENCY ONLY. THIS FEE IS TO BE COLLECTED ONLY ONCE, PER STATION, REGARDLESS OF THE NUMBER OF PERFORMANCES DURING THE COURSE OF COMPETITION. A CONTESTANT MUST PAY THE REGISTRATION FEE AND COMPLETE AN ENTRY FORM FOR EACH DIFFERENT RADIO STATION. *VOID WHERE PROHIBITED BY LAW.*
- DISPUTES:** The sponsoring radio station is authorized to resolve all disputes at their Showdown. SPI is the sole authority in resolving all disputes at the state, regional and national level competitions and to disqualify any contestant at any level of the contest for failure to comply with the rules and regulations including errors and omissions. SPI's decisions are final.
- PERFORMANCE:** The following applies to any Showdown contest:
 - Each act entered in the Showdown must perform only with the personnel listed on Sections 1 and 2 of the Entry Form. No personnel changes or substitutions will be permitted once competition has begun. Once an individual withdraws from an act at any level of the Showdown, he/she cannot perform at the next level.
 - Individuals may perform with only one act during any local Showdown.
 - A Radio Station may, at its discretion, provide a backup band for acts requiring instrumental support or allow contestants' pre-recorded music.
 - No live "backup band" vocals are allowed. Neither the backup band nor any of its members is permitted to compete in the Showdown in which they are the backup band.
 - Each act must perform live, vocally and/or instrumentally. No special lighting, props or special effects may be used.
 - Any act with three or more individuals playing an instrument may not use the backup band or any part of the backup band, or pre-recorded music.
 - The amount of performance time given to each local Showdown contestant will be determined by the local radio station.
 - All performances must be done in good taste: no music or lyrics that the radio station or SPI considers to be offensive may be performed.
 - Age restrictions will be at the discretion of the radio station and/or its venue.
 - Contestants may perform their own music and receive extra bonus points from the judges. Music eligible for bonus points will be defined as any piece of music written or co-written by the contestant (either individual or member of group). Any contestant (either individual or member of group) who claims to be using his own music may be disqualified at any level of the contest at the discretion of SPI if a musical copyright for the music exists which does not name the contestant as author or co-author.
 - Acceptable documentation to prove ownership of your music shall include either a certificate of copyright, proof of song registration with BMI, ASCAP, etc., or a notarized copy of the music.
 - Performances will be awarded 0-10 points in each of the following categories: 1) Marketability in country music; 2) Vocal/instrumental ability; 3) Originality; 4) Stage presence/charisma; 5) Talent. An optional bonus of up to three points may be awarded for acts performing their own music.
 - In the event of a tie, the first tie-breaker shall be the highest number of points given in the Talent category. The second tie-breaker shall be the highest number of points awarded in the Marketability category. The third tie-breaker shall be by secret vote of the judges based on overall performance style and impact.
- LOCAL CONTEST PRIZES:** The only official prize offered at the local Showdown level is the opportunity for the winner to advance to the state Showdown competition. Local Showdown contestants must pay their own expenses during the competition at the local, state and regional levels. In signing this Entry Form, the Showdown contestant acknowledges that neither SPI nor Colgate-Palmolive is responsible for any prizes promised or offered at the local Showdown contest level (except for the local Showdown winner's chance to compete in the state Showdown competition).

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